

NOVICE LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2010 NOVICE EVENTING TEST A

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. **2) Arena:** 20m x 40m (small) **3) Time:** Approximately 4:00

TEST	DIRECTIVES	POINTS
1.	A Enter working trot. C Track left working trot	Straightness, balance in turn, rhythm 10
2.	E Circle left 20m diameter working trot.	Rhythm, bend and balance, shape of circle 10
3.	A Turn down center line. C Track right working trot.	Balance and rhythm in turns, straightness. 10
4.	B Circle right 20 meters diameter.	Rhythm, bend and balance, shape of circle. 10
5.	A Medium walk.	Ease of transition, quality of walk 10
6.	KXM Free walk.	Stretch and relaxation quality of walk 10 x 2
7.	M Medium walk.	Quality of transition and walk 10
8.	C Working trot. E - B Half circle left working trot.	Quality of transition and trot rhythm Rhythm and shape of half circle 10
9.	Approaching B Working canter left lead.	Ease and balance of transition 10
10.	B Circle left 20 meters.	Rhythm and balance shape of circle 10
11.	Between B and M Working trot.	Ease and balance in transition 10
12.	HXF Change rein working trot.	Straightness and quality of trot 10
13.	AKE Working trot. E - B Half circle right working trot.	Rhythm balance Rhythm and shape of half circle 10
14.	Approaching B Working canter right lead.	Ease and balance of transition 10
15.	B Circle right 20 meters.	Rhythm and balance shape of circle 10
16.	Between B & F Working trot.	Ease and balance of transition 10
17.	A Turn down center line	Balance in turn, straightness 10
18.	G Halt, Salute	Ease of transition, immobility 10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 230

NOVICE LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2010 NOVICE EVENTING TEST B

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 3:15

TEST	DIRECTIVES	POINTS
1.	A Enter working trot. C Track right working trot	Straightness on center line. Quality of trot and turn. 10
2.	B Turn right working trot. E Turn left working trot.	Quality of turns and trot. 10
3.	A Circle left 20 meters working trot.	Quality of trot, roundness of circle. 10
4.	Between A and F Working canter left lead.	Calmness and smoothness of depart. 10
5.	B Circle left 20 meters working canter.	Quality of canter, roundness of circle. 10
6.	Between B and M Working trot.	Balance and smoothness of transition. 10
7.	E Turn left working trot. B Turn right working trot.	Quality of turns and trot. 10
8.	A Circle right 20 meters in working trot.	Quality of trot, roundness of circle. 10
9.	Between A and K Working canter right lead.	Calmness and smoothness of depart. 10
10.	E Circle right 20 meters working canter.	Quality of canter, roundness of circle. 10
11.	Between E and H Working trot.	Balance and smoothness of transition. 10
12.	C Medium walk.	Quality of transition and medium walk. 10
13.	MXK Free walk.	Quality of free walk straightness. 10 x 2
14.	K Medium walk. A Turn down center line. D Working trot.	Transitions. Quality of turn, smoothness of transition. Straightness on center line. 10
15.	G Halt, Salute.	Quality of transition and halt. 10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 200